





Im Verlage der k.k. Hof- und priv. Kunst- und Musikalienhandlung

Carl Haslinger, quondam Tobias in Wien,

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ist erschienen und auch in allen Musikalienhandlungen des In- und Auslandes zu haben:

Opern-Rerue.

Ausgewählte Melodien

für die

GUI TARE.

Übertragen von

J. K. MERTZ.

- 1. Donizetti, *Lucenia Borga*.
- 2. _____ *Lucia di Lammermoor*.
- 3. Bellini, *I Puritani*.
- 4. _____ *La Sonnambula*.
- 5. Donizetti, *Belisario*.
- 6. _____ *Aida Bolena*.
- 7. _____ *Marie, die Regimentstochter*.
- 8. _____ *L'Elisir d'amore*.
- 9. Balfe, *Die 3 Haimonskinder*.
- 10. Bellini, *La Straniera*.
- 11. Donizetti, *Maria Pallera*.
- 12. Flotow, *Alexandro Stradella*.
- 13. Adam, *Le Postillon*.
- 14. Verdi, *Ernani*.
- 15. Balfe, *Die Zigeunerin*.
- 16. Donizetti, *La Favorita*.
- 17. Bellini, *Norma*.
- 18. Suppé, *Das Mädchen vom Lande*.
- 19. Auber, *Des Teufels Antheil*.
- 20. _____ *Haydée, ou le secret*.
- 21. Verdi, *Rigoletto*.
- 22. _____ *Nabuccodonosor*.
- 23. Rossini, *Der Barbier von Sevilla*.
- 24. _____ *Moza*.
- 25. Boieldieu, *Die wulstige Frau*.
- 26. Auber, *Marc Spatho*.
- 27. Verdi, *Il Tratoratore*.
- 28. Pugn, *Satanella*.
- 29. Verdi, *La Traviata*.
- 30. Weber, *Karynthe*.
- 31. Verdi, *Die sizilianische Vesper*.
- 32. Meyerbeer, *Der Sordaten*.
- 33. Nicolai, *Die lustigen Weiber von Windsor*.

The image displays a page of musical notation, likely a score for a piano piece. It consists of eight staves of music, arranged vertically. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ppp'. The piece is identified as C. H. 11, 783.

C. H. 11, 783.



10

Allegretto.

First section of the musical score, marked *Allegretto*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by the word *Allegretto*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Brillante.

Second section of the musical score, marked *Brillante*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in treble clef with a key signature of one sharp (F#). The tempo is indicated by the word *Brillante*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The section is marked with a Roman numeral *VIII* and the word *lento* in some measures.

C. B. II, 783.

Musical score for a single melodic line, likely for a piano or violin. The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score includes several dynamic markings: *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, and *dim.* (diminuendo). There are also fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

C. H. 11,783.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes a dynamic marking of *p* (piano) and a *dol.* (dolce) marking. The subsequent staves continue the melodic and harmonic development, featuring various note values, rests, and dynamic markings. The notation is written in a standard musical style with a clear focus on the melodic line and its accompaniment.

C. H. H. 783.

con moto

The musical score is written on a single grand staff with eight staves. The tempo is marked *con moto*. The music consists of a continuous melodic line. The first seven staves contain eighth-note patterns, with many groups of six notes beamed together and marked with a '3' above them, indicating triplets. The key signature has one sharp (F#). The piece concludes with a change in tempo to *Andante* on the final staff, which features a more spacious melodic line with some rests.

C. H. II, 753.

Piu lento.

il canto ben espresso

misterioso

C. H. II, 783.

cresc.
Andante.
espressivo

C. H. U. 783.



Allegretto.



Moderato.

dol.

p *f* *rit.* *a tempo*

C. H. II. 783.

4 Muspr. 2011. 1489

2 **Opéra Revue.**

W 33.

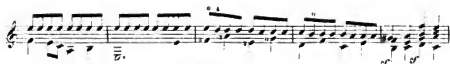
Die lustigen Weiber von Windsor.

Musik von **Othon Nicolai.**

GUITARE.

Andantino

*quasi
Allegretto.*



Andante.



(11.783.)

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b. f.
MÜNCHEN

OPERN-REVUE.

Ausgewählte Melodien

für die

GUITARE.

übertragen

VON

J. K. MERTZ.

8^{tes} Werk.

- | | |
|--|---|
| N ^o 95. Bieleisen, Die weisse Frau. | N ^o 23. Siciliet, Die liebenden Weibern, Winkler |
| " 96. Auber, Marco Spada. | |
| " 97. Verdi, Il Trovatore. | |
| " 98. Pugnani, Satanello. | |
| " 99. Verdi, La Traviata. | |
| " 100. Weber, Der Freischütz. | |
| " 101. Verdi, Der katholische König. | |
| " 102. Meyerbeer, Der Nephew. | |

Eigenthum der Folger.

N^o 11.783

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